

# THERE CAN BE MIRACLES

①  $\overset{Am}{A} \overset{G}{E_2}, C D, \overset{Em}{G} \overset{hi}{G} D. D-B-A-G-E$

$\overset{Am}{A} B C D E \overset{Fmg7}{A} G. C_2 - A. B C B$

②  $\overset{Am}{A} - A \overset{A}{E_2}, C D - C D - C A - C A, \overset{Em}{G_2} D_2 B - A - G - E$

$\overset{F}{A} B C D E \overset{C}{A} G. C_2 - A. B C D \dots (\text{Hold}) \dots (\overset{smooth}{\tilde{C}} - \overset{hi}{\tilde{E}} G A G E)$

WS ①  $C_2 D E G_2 \dots D G \tilde{E} D$

$\overset{Am}{C} D E B \dots G A G E \dots D - E \dots E, D$

②  $C_2 D E G_2 \dots E - D - C, D G \tilde{E} D$

$\overset{Am}{C} D E G \dots G A, C - C \dots \tilde{D} \sim A$

$\overset{E}{C} C \dots G \tilde{E} D, C D - C A - G - A \dots E - A (\text{hold})$

WY ③  $\overset{Am}{A} \overset{hi}{E_2}, A D \dots B. G D_2 B A - G \tilde{E} - D - E$

$\overset{Am}{A} - D C D - C - \tilde{E} - A - G - A \dots D C - A, B C E - D$

②  $\overset{Am}{A} - A \overset{A}{E_2} \dots A D - C D. E - D, A G \tilde{E} - D \dots A \tilde{A} - G \tilde{E} - C - D,$

$\overset{F}{A} B C \dots D - C A - G - A, C_2 - A, E G - E \sim A \dots G$

*(Pause - No Chord)*

$\overset{up}{E} - \tilde{C} \dots B \tilde{A} \sim G. \tilde{E} G - E - D - C$

KEY D ③  $D_2 E F\# A - A - \tilde{B}, D A F\# F\# - E \uparrow A E D b D$

$- D \dots E F\# D b. A, D B \dots A \tilde{F}\#, E \dots (A \tilde{B} - D \tilde{B} A)$

④  $D_2 E F\# \tilde{B} A \dots B, F\# \dots D F\# F\# - E \uparrow A \dots E, D b - D$

$D. \overset{hi}{E} F\# A, B - A, \overset{Gmg7}{A} B. D_2 \tilde{E} D \dots (D - B - A)$

$\overset{fast}{B} - D - \tilde{F}\# \overset{up}{E} - D, \overset{A}{F\#} E \dots (D \tilde{F}\#) (D G) (D \tilde{F}\#) (\tilde{F}\#)$

$- E F\# A_2 \dots F\#, E D, \tilde{F}\#, E D. B, A$