

General Santos
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MAHAL KITA

Very Slow

ATRO (Berbas) C^{\uparrow} B-GA-C-B-A C^{\uparrow} B-C-G C^{\uparrow} B-C C^{\uparrow} B-C-DEF G Ab-Bb G (2 Pauses)

LODY ① G^{\uparrow} D E^{\uparrow} C-D E P-C-B-A... (CGF) C^{\uparrow} (BA)

A^{\uparrow} E-G E^{\uparrow} (AFE C) C-B-C-D-B G C^{\uparrow}

G^{\uparrow} F#-G A-G G-F#-G G-A-Bb... A-G G-F Dm $Fm_6(G,F)$

F-F E^{\uparrow} G G-F-A... C^{\uparrow} A-B-C... (GBCA) Dm $Fm_6(G,F)$

② C^{\uparrow} Bba C^{\uparrow} DbDb DbDb- C^{\uparrow} Dbz- E^{\uparrow} b2 Dm $Fm_6(G,F)$

Ab^{\uparrow} 2- E^{\uparrow} b-Fz Ab -F-Gz... C^{\uparrow} Bb- Ab^{\uparrow} 2 (Hold) G- Ab -Bb- C^{\uparrow} (DFAbBb-C) Dm $Fm_6(G,F)$

③ C^{\uparrow} Fz... C^{\uparrow} C Bb-Bb Bb-Bb- E^{\uparrow} b2 Bb-Bb Ab - Ab - C^{\uparrow} (or Bb) Dm $Fm_6(G,F)$

Ab - Ab -F#-F-G- Ab ... C^{\uparrow} Ab -Bb C^{\uparrow} E^{\uparrow} b Db... (Hold) Dm $Fm_6(G,F)$

Db - Db - E^{\uparrow} b C^{\uparrow} Bb-Bb- C^{\uparrow} Ab (Hold) Dm $Fm_6(G,F)$

Ab^{\uparrow} 2 Bb (short) Ab - Ab - Ab^{\uparrow} 2 E^{\uparrow} b- Ab -Bb E^{\uparrow} b Bb- D^{\uparrow} h- C^{\uparrow} Bb- Ab -G, F Dm $Fm_6(G,F)$

MELODY ① G^{\uparrow} D E^{\uparrow} -E (BC, BC) C^{\uparrow} -D-E DC B E^{\uparrow} -A Dm $Fm_6(G,F)$

A^{\uparrow} EG FEF, C^{\uparrow} -B-C-B, B A-G Dm $Fm_6(G,F)$

- G^{\uparrow} F#-G A-G G-F#-G G-A-Bb... A-G A-G-F Dm $Fm_6(G,F)$

CHORUS

④ C^{\uparrow} 2 Bb^{\uparrow} 2... C^{\uparrow} 2 Db^{\uparrow} 2 Db - Db - C^{\uparrow} 2... Ab^{\uparrow} 2- E^{\uparrow} b2 Dm $Fm_6(G,F)$

Ab^{\uparrow} 2- E^{\uparrow} b-Fz, Ab -F-Gz... C^{\uparrow} -Bb Ab^{\uparrow} 2 (Hold) G- Ab -Bb... (F C) Dm $Fm_6(G,F)$

⑤ C^{\uparrow} 2 Fz... C^{\uparrow} C Bb-Bb Bb-Bb- E^{\uparrow} b2 Bb-Bb C^{\uparrow} Bb- Ab Dm $Fm_6(G,F)$

Ab - Ab -F-F-G- Ab ... C^{\uparrow} 2 Ab - Ab - C^{\uparrow} E^{\uparrow} b- D^{\uparrow} h (Hold) Dm $Fm_6(G,F)$

Db - Db - C^{\uparrow} 2... Bb-Bb C^{\uparrow} - Ab -Bb (HOLD) * Dm $Fm_6(G,F)$

G- Ab -Bb... C^{\uparrow} Bb- Ab (Hold) Repeat ④ & ⑤ to *

To End

G- Ab -Bb (Stretch & Hold)... G Ab .